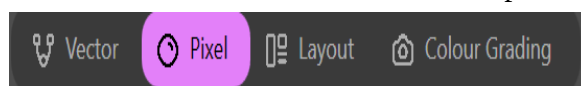


Affinity Guides – Studio Panel Presets

With the introduction of Affinity 3, a single software package supports multiple image, vector and text processing functions. The Primary processes are focused on

1. Pixel – The processing of a Pixel based image with potentially many layers. This is the primary Studio used by photographers.
2. Vector – Similar to the Pixel process but dealing with Vector based elements (lines, curves circles etc) rather than pixel or dots
3. Layout – The processing of multiple Pixel, Vector and Text elements. Can be used for single page (Example a Brochure) or multi-page (Example a newsletter or book). Functionally similar to Microsoft Publisher
4. Colour Grading – A set of tools which can be used for multiple image types.



Affinity refers to each of these as **Studios**. The tools a user requires within Affinity for each Studio vary considerably. An example is the Pages and Fields Tabs which have little relevance outside the Layout Studio.

Note: There are other Studio options beyond the above list and Affinity also allows the user to create their own Studios with any combination of panels and tools.

You are also able to modify which tools and panels are visible within the current studio and where they appear. This can cause frustration for users learning to use Affinity if they close or reposition tools and later struggle to restore the work area to a familiar format. Equally, on switching to a different studio, users are presented with a new workplace layout.

It is important to understand that Affinity automatically presents, maintains and **saves layouts within the currently selected Studio**. IE a change in the layout of the Vector Studio will not be visible in the Pixel Studio etc.

Note: If you find yourself within Affinity with a totally different and unfamiliar view, first check that you have the appropriate Studio selected.

User Presets are an Affinity feature which can be used to save and restore **Studio** layouts.

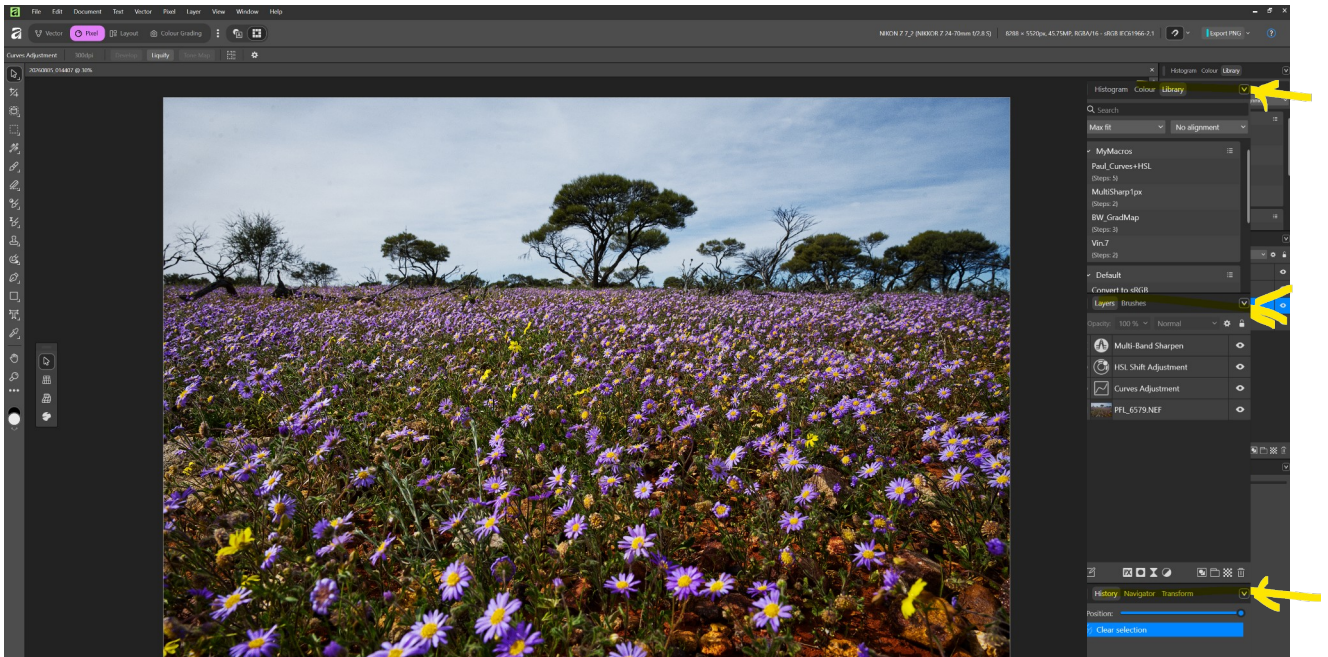
Presets allow a user to save the current visibility and positioning of the tools for later use. Note: a saved Preset will not be visible in another Studio IE a Preset saved in Pixel Studio will not be available in the Colour Grading Studio.

Affinity supports multiple presets within each Studio which allows you to experiment with different views whilst retaining the ability to revert to a saved layout by selecting that Preset.

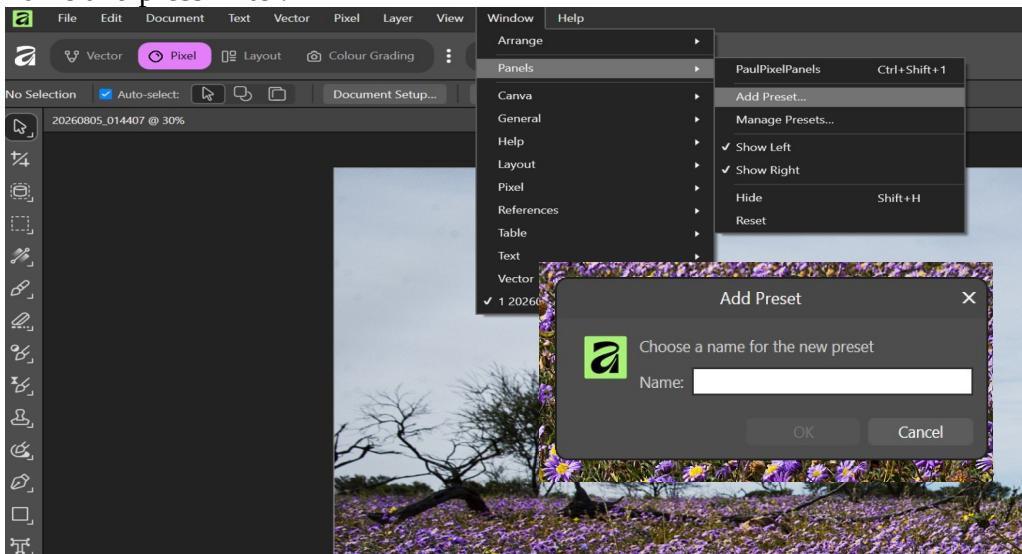
If you accidentally lose tools, etc. you can always reset the panels via 'Windows, Panels, Reset'. Note, this reverts to the Affinity default layout, not your previous layout as you have modified it.

Creating and loading Presets

Make sure you are happy with the current layout then click on the tools you would like to have active at startup. IE, I ensured that Library, Layers and History were selected on a the 3 Tab as below.



To create a new Preset, Select Windows, Panels, Add Preset. When prompted type a meaningful name and press Enter.



I called mine **Paul_Pixel Panels**

To apply the Preset, select Window, Panels and click the required preset.

