

# MACEDON RANGES PHOTOGRAPHIC SOCIETY

## 2019 SYLLABUS V11

Outings: dates specific to events, festivals and other interesting venues

Walkabouts: One lead by a topic facilitator, the other lead by Sheila Salas to a variety of places of interest

Small Interest Groups: small groups with a focused photographic interest

| MONTH    | DATE                    | TYPE   | JUDGES/SPEAKERS   |
|----------|-------------------------|--|---|
| February | TUESDAY 5th             | <b>General Meeting</b><br><br><b>Hand in: April Comp:</b><br><br><b>OPEN and Set Subject: ANIMALS</b><br><br><b>In House Competition: Digital</b><br><br><b>OPEN and Set Subject: THE FESTIVE SEASON</b> | Club members  |
|          |                         | <b>Mini Presentation/Mini Tech:</b><br><br><b>Recreating a photo from the past: Now and Then</b>   | Deborah Mullins   |
|          |                         | My Style of Photography  | Ronda Woolgar   |
|          |                         | <b>Digital Doctor:</b> submit image for review to Deborah  | Deborah and the group                                   |
|          | SATURDAY 9th            | Walkabout: Romsey (Now and Then Images)  | Sheila Salas  |
|          | MONDAY 11 <sup>TH</sup> | <b>Technical Workshop</b><br><br>Water photography (overview of the June comp topic)<br><br>Water Photoshoot   | Deborah Mullins   |
|          | SATURDAY 16th           | Walkabout: Marathon Images   | Deborah Mullins<br><br>Venue: Deborah's studio and farm |
|          |                         | Now and Then Exhibition Images   |   |
|          | End Feb TBC             | <b>Landscape Small Group Tuition</b><br><br><b>One day per week over 6 weeks</b>   | Doug Hunwick  |
|          | March                   | SATURDAY 2nd   | Walkabout: Historic ridge (Sunbury)                     |

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| (NB<br>11March<br>Labour<br>Day)                            | TUESDAY 5th                             | <b>General Meeting</b><br><br>In House Competition: <i>Digital</i><br><br><i>OPEN</i> and Set Subject: <i>Marathon Images</i>   | Club members                    |
|   |   | My Style of Photography:  |                                 |
|   |   | <b>Mini Presentations</b><br><br>Camera Skills: Shooting Modes<br><br>Processing Skills: Image Resizing   | Deborah Mullins                 |
|   |   | <b>Digital Doctor:</b> submit image for review to Deborah   | Deborah and the group           |
|   | SATURDAY 16th                           | <b>Walkabout: Water, Marathon Images</b>  | Martin Leitch<br><br>Venue: TBC |
|   | MONDAY 18 <sup>TH</sup>                 | <b>Technical Workshop</b><br><br>Macro, Close Up and Focus Stacking   | Matt Krumins                    |
|   | SATURDAY 23 <sup>rd</sup><br>TBC        | <b>Opening of the 'Now and Then' Exhibition Lancefield Market</b><br><br>Then transfer to Bendigo Bank for March/April  |                                 |
|   | SATURDAY 30th                           | <b>New member orientation day (half day) – if required</b>  |                                 |
| SATURDAY 30th   | <b>Walkabout: Animals: Werribee Zoo</b> | Sheila Salas  |                                 |
| April<br><br>(Easter 19 -<br>22 April<br>Anzac 25<br>April) | TUESDAY 2 <sup>TH</sup>                 | <b>General Meeting</b><br><br><b>Hand in: June Comp:</b><br><br><b>OPEN</b> and Set Subject: <b>WATER</b><br><br>Competition: judging night: <b>ANIMALS</b><br><br>Presentation: By the judge | Sam Mariani                     |
|   | MONDAY 8 <sup>TH</sup>                  | <b>Technical Workshop</b><br><br>Fast and Slow shutter speed photography  | Bruce Hedge                     |
|   | SATURDAY 13th                           | <b>Small Group Tuition: Macro</b>   | Ronda Woolgar<br><br>Venue: TBC |

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|   | Workshop<br>27 April<br>Outings<br>4 <sup>th</sup> , 11 <sup>th</sup> May | <b>Workshop: Basic Camera Skills</b><br><br><b>Full day workshop</b><br><br><b>Plus two half day outings:</b>                              | Deborah Mullins<br><br>And others     |
|   | SATURDAY 27th   | <b>Walkabout: Autumn Colours Mt Macedon</b><br><br>Meet at the Trading Post  | Sheila Salas                          |
| May                                     | TUESDAY 7 <sup>th</sup>   | <b>General Meeting</b><br><br>In House Competition: <i>Print</i><br><br><i>OPEN</i> and Set Subject: <i>UP Close and MACRO</i>             | Club members                          |
|   |   | My Style of Photography:   |                                       |
|   |   | <b>Mini Presentations</b><br><br><b>Camera Skills: Focal Length Choices and their impact</b><br><br><b>Processing Skills: Blur Options</b> | Deborah Mullins                       |
|   |   | <b>Digital Doctor:</b> submit image for review to Deborah  | Deborah and the group                 |
|   | SATURDAY 11th   | <b>Walkabout: Events</b>   | Deborah Mullins<br><br>Kyneton Market |
|   | MONDAY 13 <sup>TH</sup>   | <b>Technical Workshop</b><br><br>Photography at Night  | Richard Tatti                         |
|   | Saturday 18th   | <b>Workshop: Lightroom</b><br><br>Half day workshop  | Deborah Mullins                       |
|   | SATURDAY 25th   | No walkabout (VAPS)  |                                       |
|   | 25, 26  | VAPS Convention: Gippsland   |                                       |
| June<br><br>(Q B'day<br>Mon 10<br>June) | SATURDAY 1st  | <b>Campaspe River Walk</b><br><br>Meet 9.00am Kyneton Railway Station  | Sheila Salas                          |
|   | SATURDAY 1st  | <b>Night Photography group one session one</b>   | Martin Leitch                         |
|   | MONDAY 3rd  | <b>Commencement of the 20 week Challenge</b>   |                                       |

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|      | TUESDAY 4th             | <b>General Meeting</b><br><b>Hand in: August Comp:</b><br><b>OPEN and Set Subject: OUTDOORS AT NIGHT</b><br><b>Competition: judging night: WATER</b><br><b>Presentation: By the judge</b> | Kim Selby  |
|      | SATURDAY 8              | Night Photography group one session two   | Martin Leitch  |
|      | SATURDAY 15             | Night Photography group one session three   | Martin Leitch  |
|      | SATURDAY 15th           | Walkabout: Shooting images for use in audiovisuals  | John Spring<br>Venue: Riddells Creek, Mt Macedon     |
|      | MONDAY 17 <sup>th</sup> | <b>Technical Workshop</b><br>Chaos (overview of the June comp topic)<br>And Panel FAQ discussions   | Ronda Woolgar<br>Panel: 3-5 experienced club members |
|      | SATURDAY 22nd           | Workshop: Perfecting the Print<br>Half day workshop   | <b>PLEASE NOTE: THIS WORKSHOP HAS BEEN DEFERRED</b>  |
|      | SUNDAY 23rd             | <b>New member orientation day (half day) – if required</b>  |  |
|      | TBC                     | <b>Outing</b><br>The Framing Company Port Melbourne Glass prints  | Peter Ryan   |
|      | SATURDAY 29th           | Walkabout: Trees Riddells Creek   | Sheila Salas   |
| July | TUESDAY 2 <sup>TH</sup> | <b>General Meeting</b><br><b>In House Competition: Digital</b><br><b>OPEN and Set Subject: AUSTRALIANA</b><br><b>Port Macquarie Exchange Images due in</b>                                | Club members   |
|      |                         | <b>My Style of Photography:</b>   |  |

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|           |                         | <b>Mini Presentations</b><br><b>Camera Skills: Coping with Contrast</b><br><b>Processing Skills: Processing for Contrast</b>   | Deborah Mullins             |
|           |                         | Digital Doctor: submit image for review to Deborah   | Deborah Mullins             |
|           | MONDAY 8 <sup>TH</sup>  | <b>Technical Workshop</b><br><b>Event Photography: weddings, parties, etc</b>  | TBC                         |
|           | SATURDAY 13th           | Walkabout:   | TBC                         |
|           | SATURDAY 27th           | <b>Walkabout: Heritage Photography</b><br><b>9.00am Piper Street Kyneton</b>   | Sheila Salas                |
| August    | TUESDAY 6th             | <b>AGM and General Meeting</b><br><b>Hand in: October Comp:</b><br><b>OPEN and Set Subject: CHAOS</b><br><b>Competition: judging night: OUTDOORS AT NIGHT</b><br><b>Presentation: By the judge</b> | Ian Spence<br>Ken Spence    |
|           | MONDAY 12 <sup>TH</sup> | <b>Technical Workshop</b><br>The Power of the frame (overview of the Nov In-house topic)<br>Capturing Emotions   |                             |
|           | SATURDAY 17th           | Walkabout: High Contrast   | Martin Leitch<br>Venue: TBC |
|           | 23 Aug-20 Oct           | Ballarat Bienalle  |                             |
|           | SATURDAY 24th           | Melbourne White Night  | Sheila Salas                |
| September | TUESDAY 3 <sup>th</sup> | <b>General Meeting</b><br><b>In House Competition: Print</b><br><b>OPEN and Set Subject: HIGH CONTRAST</b>   | Club members                |
|           |                         | My Style of Photography:   |                             |

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|                |                                 | <b>Port Macquarie</b> Images on Display and Critique  | <b>Club members</b>                                     |
|                |                                 | <b>Digital Doctor:</b> submit image for review to Deborah   | <b>Deborah and the group</b>                            |
|                | <b>MONDAY 9<sup>TH</sup></b>    | <b>Technical Workshop</b><br>Portraits  | <b>Fiona Handbury from Garage Studio, Sunbury</b>       |
|                | <b>12-15 SEPT</b>               | <b>APSCON</b>   |   |
|                | <b>20-22 SEPT</b>               | <b>Bright Photo Festival</b>  |   |
|                | <b>SATURDAY 27<sup>th</sup></b> | <b>Walkabout: Grand Final Parade</b>  | <b>Sheila Salas</b><br><b>Venue: Melbourne</b>          |
|                | <b>SATURDAY 28<sup>th</sup></b> | <b>Walkabout: Local Birds</b><br>8.30am Lederberg Gorge   | <b>Sheila Salas</b>                                     |
| <b>October</b> | <b>TUESDAY 1<sup>st</sup></b>   | <b>General Meeting</b><br><b>Competition:</b> judging night: <b>CHAOS</b><br><b>Presentation:</b> By the judge            | <b>Jessica Temp</b>                                     |
|                | <b>SATURDAY 5<sup>th</sup></b>  | <b>Workshop: Photoshop</b><br><b>2- Half day workshop</b><br><b>AM: Photoshop Basics</b><br><b>PM: Advanced Photoshop</b> | <b>Deborah Mullins</b>                                  |
|                | <b>MONDAY 7<sup>th</sup></b>    | <b>Technical Workshop</b><br>Studio Lighting and Flash  |   |
|                | <b>SATURDAY 12<sup>th</sup></b> | <b>Walkabout: Framing within the Image</b>  | <b>Deborah Mullins</b><br><b>Garden of St Erth</b>      |
|                | <b>TUESDAY 15<sup>th</sup></b>  | <b>Quad Competition</b>   | <b>Host – Castlemaine</b><br><b>Salvation Army Hall</b> |
|                | <b>SATURDAY 19<sup>th</sup></b> | <b>New member orientation day (half day) – if required</b>  |   |

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|  | SUNDAY 20th               | <b>20 Week Challenge Concludes</b>  |                        |
|  | SATURDAY 26th             | <b>Walkabout: Beaches: Geelong/Torquay</b>  | <b>Sheila Salas</b>    |
| <b>November</b><br><br>(Cup day on Tues 5 Nov) | MONDAY 4th                | <b>General Meeting</b>  | <b>Club members</b>    |
|  |                           | In House Competition: <i>Digital</i>  |                        |
|  |                           | <b>OPEN</b> and Set Subject: <b>THE POWER OF THE FRAME</b>                            |                        |
|  |                           | <b>TBC: Te Awamutu Challenge</b> Images on Display and Critique                       |                        |
|  |                           | My Style of Photography:  |                        |
|  |                           | <b>Mini Presentations</b>   | <b>Deborah Mullins</b> |
|  |                           | <b>Camera Skills:</b>   |                        |
|  | <b>Processing Skills:</b> |   |                        |
|  |                           | <b>Digital Doctor:</b> submit image for review to Deborah                             | <b>Deborah Mullins</b> |
|  | SATURDAY 9th              | <b>Print Workshop</b>   | <b>Deborah Mullins</b> |
|  | MONDAY 11 <sup>TH</sup>   | <b>Technical Workshop</b><br><br>'Prep for April 2019 comp' – entries due in Feb 2018 | <b>TBC</b>             |
|  | SATURDAY 16th             | <b>Walkabout:</b>   | <b>TBC</b>             |
|  | SATURDAY 23rd             | <b>Workshop: Portraits</b><br><br><b>Full day workshop</b>                            |                        |
|  | SATURDAY 30th             | <b>Walkabout: Agricultural Victoria Winery</b><br><br>Perhaps Gisborne Peak           | <b>Sheila Salas</b>    |
| <b>December</b>                                | SATURDAY 7th              | <b>End of Year Competition</b><br><br>BBQ   |                        |

## Competition Definitions

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|---|--|
| Open  | Any subject created photographically. It should embody the elements of good design, arrangement and composition which reflects the interpretation of the photographer  |
| Set Subject   | A subject set on the club syllabus and defined by the club committee   |
| <b><i>Set subjects throughout 2019:</i></b>                                     |  |
| April:  | <p>'Animals'</p> <p>These can be pets or wild animals</p>  |
| June:   | <p>'Water'</p> <p>Water definition: Pure water is tasteless, odorless, and colorless. Water can occur in three states: solid (ice), liquid, or gas (vapor).</p> <p>Water (fresh or salt) is to be the main theme and key subject of the image. It may be in the landscape (such as sea, lake or river, rain etc) or shows use by people (such as sprinklers or canals) or a closer interpretation such as water droplets etc. The image should be about the water! It can be coloured.</p> |
| August:   | <p>'Outdoors at Night'</p> <p>Any landscape shot (rural or urban) that is taken outdoors at night where the existing illumination and not the flash is to be used. These can include night skies, street lighting in urban environments etc</p>  |
| October:  | <p>'Chaos'</p> <p>A state of extreme disorder or confusion</p> <p>a situation in which everything is happening in a confused way and nothing is organized or arranged in order</p> <p>Remember chaos can mean different things to different people related to their own sense of required order</p>  |
| <b><i>Other topics throughout 2019: In-house comps and other activities</i></b> |  |
| February  | 'The Festive Season'   |



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|           | Any images that reflect the mood of the Festive and Holiday Season  |
| March     | <p>'Marathon'</p> <p>(six images – participants should try and shoot all 6 but this is not a requirement)</p> <p>All images should come from the Macedon Ranges area</p> <p><b><i>The idea is to take one image that meets the two set criteria:</i></b></p> <p><b>The Kitchen: Abstract</b></p> <p><b>Raindrops: Floral</b></p> <p><b>Bridges: History</b></p> <p><b>Silhouette: Landscape</b></p> <p><b>Graffiti: Colourful</b></p> <p><b>Critters: Eyes</b></p> <p>The selection of challenges work for those less experienced through to some that may involve a greater challenge and skill set.</p> |
| May       | <p>'Up Close and Macro'</p> <p>Up Close: any photograph that is taken when the camera lens is less than one meter from the main subject. This can allow club members without a significant macro lens to take part</p> <p>Macro: Macro photography is where the subject of the photograph is usually very small in real life, or is a very small detail of a larger object. The final photo you produce is normally larger than life-size. Macro photographs are normally taken from extreme close-up range. Your image, as projected onto the sensor plane, becomes equal to life size or greater.</p>   |
| July      | <p>'Australiana'</p> <p>Images of objects relating to Australia and its history or culture, especially, but not essential, in the form of a collection</p>  |
| September | <p>'High Contrast'</p> <p>Contrast is the difference between light and dark in an image. High contrast images will have bright highlights and dark shadows, bold colours, and show texture in the subject.</p>  |
| November  | <p>'The Power of the Frame'</p> <p>The aim of the image is to capture, in camera, the key subject that is, in some manner, framed by other elements within the image.</p>   |

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|  | Some post production can enhance the framing if appropriate and relevant, but the framing itself should be captured in the one image with the subject. |
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## Technical Nights

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| February  | <p>Water photography (overview of the June comp topic)</p> <p>Fast and Slow shutter speed photography</p> <p>We will practice fast shutter speed water drops amongst other fast shutter speed activities</p>   |
| March     | <p>Macro, close up and focus stacking</p> <p>Part presentation but mainly practical session on getting good close up/macros with particular attention on getting the focus right.</p> <p>We will practice taking images for focus stacking with an explanation of how to process these</p>                             |
| April     |  |
| May       | <p>How to take photographs outdoors at night</p> <p>Techniques, settings and practice</p>  |
| June      | <p>Chaos (overview of the June comp topic)</p> <p>My Photography – Behind the Scenes. We will invite an experienced photographer to go through his techniques and settings used to achieve their images</p> <p>And a Panel FAQ discussion with a panel of experienced club members. Questions can be sent in early</p> |
| July      | <p>Event Photography: weddings, parties, etc</p> <p>Camera Settings, Lighting, Posing, Mood, Story telling</p>   |
| August    | <p>The Power of the frame (overview of the Nov In-house topic)</p> <p>Capturing Emotions: how to get mood and feelings into your images</p>  |
| September | TBC: ?CCD Services or documentary photography  |
| October   | Studio Lighting and the use of Flash   |

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|          | A demonstration and practice at using the camera flash – on an off camera. Sync settings etc |
| November | Preparation for First comp of 2020   |

## My Style of Photography

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|------------------------|---|
| 20 Images in 3 Minutes | <p><b>My Style of Photography</b> Let us know if you have a series of images that could be of interest to the club. A short snapshot of your latest getaway – or a feature of a neighbourhood event – or a new series or sequence of images you are working on – or even to showcase a new photographic style or??????</p> <p>20 Images maximum to be showcased in 3 minutes.</p> <p>A great opportunity to get feedback on any new project you may have in mind or just to demonstrate the new places you may have visited.</p> <p>Contact Deborah to register your interest!!!!!!</p> |
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## Small Group Activities

These will be set up early in 2019

| TOPIC             | FACILITATOR/s                    | DATES TBC                               |
|-------------------|----------------------------------|---|
| Novice            | Deborah Mullins                  |   |
| Landscape         | Doug Hunwick                     | End of Feb One day per week for 6 weeks |
| Macro             | Ronda Woolgar                    | One day: 13 April                       |
| Audiovisual       | John Spring                      |   |
| Lensbaby          | Deborah Mullins                  |   |
| Portrait          | Martin Leitch<br>Deborah Mullins |   |
| Night Photography | Martin Leitch                    | Early June: 3 nights – once per week    |

|              |               |  |
|--------------|---------------|--|
| Architecture | Martin Leitch |  |
|--------------|---------------|--|